

Frank Norris:



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*FRANK NORRIS: A BIBLIOGRAPHY*









[Frank Norris from a photograph taken in spring, 1901.]

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# FRANK NORRIS

## *‘A Bibliography’*

COMPILED BY  
Kenneth A. Lohf &  
Eugene P. Sheehy

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09/92/3

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"No, it's not; no, it's not, no, it's not," cried Trina vehemently. "It's all mine, mine, there's not a penny of it belong to anybody else. I don't like to have to talk this way to you, but you just make me." And besides when I'm not going to touch a penny of my five thousand nor a penny of that little money I managed to save— that seventy-five."

"That ~~two hundred~~, ~~and fifty~~, you mean."

"That seventy-five. We're just going to live on the interest of that and on what I earn from Uncle Alberman— are just that thirty-one or two dollars."

"Nuh! Think I'm going to <sup>be</sup> that, are' live in such a room as this?"

Trina folded her arms and looked him squarely in the face.

"Well, what are you going to do, then?"

"Nuh?"

"I say, what are you going to do? You can get in and find something to do and earn some more money, and then we'll ~~talk~~ talk."

"Well, I ain't going to live here."

"Oh, very well, suit yourself. I'm going to <sup>live here</sup>."

"You'll live where I tell you," he blurted suddenly, cried, exasperated as the passing of something to the "Widow."

"Then you'll pay the rent," exclaimed Trina, quite as angry as he.

"Are you my boss, I'd like to know? Who's the boss, you or I?"

cried Trina, flushing to the pale lips.

"Who's got the money, I'd like to know?"

"Answers me that, who's got the money?"

"You make me sick, you and your money, why, you're a mile. I never saw anything like it. When I was practicing, I never thought of my fees as my own; we lumped everything in together."

"Exactly; and I'm doing the working now I'm working for Uncle Alberman, and you're not

[Item 3]





## PREFACE

'The reader of Frank Norris' work is apt to be deceived by the order of publication of the individual novels, for the fiction was written in a different sequence from that in which it was published. 'The romances and stories of adventure were the author's first published works, although some of his important fiction was written at an earlier date.

Norris' development as a novelist falls into a number of clearly-defined stages. During his youth and years as an art student in Paris (1887-1889), he immersed himself in the medieval tradition of Froissart and the *Chanson de Roland*, and this interest culminated in the publication in 1892 of *Yvernelle*, a long narrative poem on a medieval theme. When, during his college years at the University of California and Harvard University (1890-1895), he came under the influence of Zola and, to a lesser extent, Kipling, his point of view matured and he produced some of his best writing, *McTeague* and *Vandover and the brute*. It was during his career as an editor for the San Francisco *Wave* and *McClure's Magazine* (1896-1899) that he wrote the romances, *Blix*, *Moran of the Lady Letty*, and *A man's woman*, which gained him acceptance in the literary world. Finally, during the last period (1899-1902) of his short life, when he was a reader for Doubleday and a free-lance writer, he began his trilogy, "The Epic of the Wheat," of which only the first two novels, *The octopus* and *The pit*, were completed.

*McTeague* was published in 1899, five years after Stephen Crane's *Maggie*, and these two novels were in large measure responsible for the break with the established genteel tradition and the rise of a new era of American realism notably advanced by Theodore Dreiser in *Sister*

## PREFACE

*Carrie*. Most of Norris' work illustrates the impact of a new age and new attitude upon the forms and ideas of the nineteenth century; this is valid in the emotional as well as in the social areas.

Some critics will consider Norris a realist; others will maintain that he is a romanticist; and still others will call him a romantic realist. Actually, he was different things in varying degrees at different stages during his short but remarkably productive career. Robert Spiller in the *Literary history of the United States* has summed up the paradox: "He never achieved the discipline of the school to which he was instinctively allied, that of scientific naturalism, because his love of the story was too likely to run away with his ideas about it. Although he tried to reject the conventions and the sentimentality of popular romance, his critical distinctions were not sufficiently clear to keep him out of the traps against which he warned others."

A previous Norris bibliography by Joseph Gaer contained very abbreviated, and in some cases erroneous, data. Nevertheless, the Gaer work, together with the bibliographical information gleaned from Franklin D. Walker's biography of Norris, provided helpful guides for the compilation of what we have striven to make a complete and accurate record of Norris' published writings.

While we have concentrated on published works, a word about manuscript materials seems in order. A relatively small body of Norris manuscripts has survived, the largest collection being that in the Bancroft Library of the University of California. It includes the following noteworthy items: fifty letters, in holograph and photocopy, dated 1898-1902; a group of manuscript pages of *McTeague*; notes for *The octopus*, *The pit*, and *Vandover*

## PREFACE

*and the brute*, the manuscript map drawn for *The octopus*; manuscripts of the story, "Two hearts that beat as one," the article, "News gathering at Key West," and the poem, "Poitiers"; notes and drawings of medieval armor made at the Musée d'Artillerie in Paris; and various college themes, publishing contracts, and lists and manuscript reports made by Norris when he was a professional reader for Doubleday, Page and Company. In addition, there is a group of clippings of newspaper and periodical articles by and about Norris, as well as photocopies of manuscript items in other collections. The formation of this collection is the subject of a fascinating account by Dr. James D. Hart, Vice-Chancellor of the University of California (see item 376). The Bancroft Library is also the repository of a collection of research materials gathered by Dr. Franklin D. Walker in the preparation of his biography of Norris.

In the first section of this bibliography Norris' separately published works are entered chronologically by date of publication. Reprints of a given title follow in chronological order, with translations listed alphabetically by language. Owing to the very large number of periodical publications in the second major section of the bibliography, it seemed advisable to group these by genre, using an alphabetical title listing within each group. The final section is devoted to works about Norris, including a listing of contemporary reviews.

Many of the translations and a few of the reprint editions were not available to us, but these have been included only when complete information could be found in one of the national bibliographies. All other citations have been verified in the original sources. Of the many periodicals cited, the San Francisco *Wave* proved to be

## PREFACE

least accessible. The most complete file for the crucial period, 1896-1897, is held by the California State Library in Sacramento, and even their holdings lack the issues for July 11, 1896, August 28, 1897, and September 4, 1897. Partial files are held by the Bancroft Library (including the three missing issues previously noted), the Stanford University Library, the Sutro Branch of the California State Library, and the San Francisco Public Library.

For their help in verifying points of information, we are indebted to a great many friends and colleagues. Among those who have been particularly helpful are the following: George P. Hammond, John Barr Tompkins, Mrs. Elisabeth Gudde, and Miss Estelle Rebec of the Bancroft Library at the University of California; James D. Hart, University of California; Franklin D. Walker, Mills College; Paul L. Berry, Henry J. Dubester, and Frederick R. Goff, Library of Congress; Julius P. Barclay, Stanford University Library; Miss Christine L. Reb, University of Chicago Library; Robert Baumruk, Chicago Public Library; Mrs. Marian C. O'Donnell, San Francisco Public Library; and Bradford M. Hill, Boston Public Library. Lastly, we wish to acknowledge the assistance given us by Robert Greenwood and Newton Baird of the Talisman Press; it was they who first realized the need for a new, comprehensive bibliography and suggested that we undertake the work, and it was they who aided us in verifying the bulk of Norris' contributions to the *Wave*.

KENNETH A. LOHF

EUGENE P. SHEEHY

COLUMBIA UNIVERSITY LIBRARIES  
NEW YORK CITY, SEPTEMBER 1959

PART I  
WORKS BY FRANK NORRIS

## Collected Works

1. *THE COMPLETE WORKS OF FRANK NORRIS. 1898-1903*i. *The octopus.*

The Complete Works of Frank Norris | THE OCTOPUS | The Epic of the Wheat | A STORY OF | CALIFORNIA | BY | Frank Norris | NEW YORK P. F. COLLIER & SON PUBLISHERS [title and author lines are enclosed within an engraving]

473p. 21 x 14 1/2 cm. Red cloth stamped in yellow on spine; volume number also stamped on spine. Frontispiece photograph of Norris by Arnold Genthe in volume one only.

*On verso of title-page:* Copyright, 1901, by Doubleday, Page & Co.

The remaining three volumes of the set are uniform with volume one:

- ii. *The pit; A deal in wheat.* c.1903. 432p.
- iii. *McTeague; A man's woman.* c.1899. 456p.
- iv. *Blix; Moran of the Lady Letty; Essays on authorship.* c.1898, 1899, and 1903. 382p. *Essays on authorship* is identical with *The responsibilities of the novelist.*

2. *COMPLETE WORKS OF FRANK NORRIS. 1903*i. *Blix; Moran of the Lady Letty.*

GOLDEN GATE EDITION | [panel line] | [ornament] | BLIX - MORAN | OF THE | LADY LETTY | COMPLETE | WORKS OF | FRANK | NORRIS | [ornament] | Published at New York by | Doubleday, Page & Co. | 1903 [title surrounded by double line border]



[viii] 341p. 25 x 16 cm. Blue paper over boards, tan cloth spine. Stamped in gold on cover, blue label on spine.

*On page preceding half-title* (p.[i]): This edition consists of one hundred sets, on Strathmore paper.

The remaining six volumes of the seven volume set are uniform with volume one:

- ii. *A deal in wheat*. [x] 272p.
- iii. *McTeague*. [vi] 442p.
- iv. *A man's woman*. [viii] 286p.
- v. *The octopus*. [x] 652p.
- vi. *The pit*. [x] 421p.
- vii. *The responsibilities of the novelist*. [vi] 311p.

### 3. *THE ARGONAUT MANUSCRIPT LIMITED EDITION OF FRANK NORRIS'S WORKS*. 1928

- i. *The octopus*.

THE OCTOPUS | A STORY OF CALIFORNIA | (I) | BY | FRANK NORRIS | WITH A FOREWORD BY | IRVIN S. COBB | VOLUME I | [publishers' device] | 1928 | DOUBLEDAY, DORAN & COMPANY, INC. | GARDEN CITY, NEW YORK

x, 274p. 23 x 15 cm. Simulated vellum over boards, with orange paper stripe near spine and orange paper corners; stamped in gold. Volume number and "The Argonaut Edition" stamped on spine. Photograph of Norris by Arnold Genthe appears as a frontispiece. Title of the set appears as a half-title.

*On page preceding half title:* This Argonaut Manuscript Edition is limited to two hundred and forty-five sets. . . .

Volume one of each set contains a page of the original *McTeague* manuscript.

The remaining nine volumes of the set are uniform with volume one:

- ii. *The octopus* (II). 361p.
- iii. (I) *Blix*; (II) *Moran of the Lady Letty*. xiii, 326p. Introductions by Kathleen Norris and Rupert Hughes.
- iv. (I) *The third circle*; (II) *A deal in wheat*. ix, 332p. Introduction by Will Irwin.
- v. *Vandover and the brute*. x, 311p. Foreword by Charles G. Norris. Introduction by H. L. Mencken.
- vi. (I) *A man's woman*; (II) *Yvernelle*. x, 314p. Introduction by Christopher Morley.
- vii. (I) *The responsibilities of the novelist*; (II) *The joyous miracle*. xli, 236p. Introduction by Caldwell Dobie. Forward by Grant Overton.
- viii. *McTeague*. xi, 375p. Introduction by Theodore Dreiser.
- ix. *The pit*. x, 403p. Introduction by Juliet Wilbor Tompkins.
- x. *Collected writings hitherto unpublished in book form*. xiii, 335p. Introduction by Charles G. Norris.

Contents: Stories from the San Francisco *Wave*: The jongleur of Taillebois; A salvation boom in Matabeleland; The heroism of Jonesee; A case for Lombroso; His single blessedness; His dead mother's portrait; "Man proposes"—nos. 1-5.



Articles and sketches from the San Francisco *Wave*: Suggestions (I. 1870; II. A hotel bedroom; III. Brute); The end of the act; A South Sea expedition; New Year's at San Quentin; A "lag's" release; Among cliff dwellers; Sailing of the *Excelsior*; Passing of "Little Pete." Stories from the *Overland Monthly*: Lauth; Travis Hallett's half back; Outward and visible signs (I. She and the other fellow; II. The most noble conquest of man; III. Outside the Zenana; IV. After strange gods; V. Thoroughbred). South African articles: A Californian in the city of Cape Town; From Cape Town to Kimberley Mine; In the compound of a diamond mine; In the veldt of the Transvaal; A Zulu war dance; Jack Hammond in Johannesburg and Pretoria. Spanish War articles: With Lawton at El Caney; Santiago's surrender; *Comida*: an experience in famine. Later short stories: A statue in an old garden; A lost story; Buldy Jones, *chef de clique*.

4. **THE COMPLETE EDITION OF FRANK NORRIS. 1928**

Ten volumes. 22 x 15 cm. Black cloth stamped in gold on spine, with decoration depicting a sheaf of wheat. General title of edition from jacket.

Identical in content and format (except binding) with the "Argonaut Manuscript Limited Edition." Although the date, 1928, appears on the title-page, the set was not issued until early in 1929.

## Individual Works

*YVERNELLE. 1892*

5. YVERNELLE | A LEGEND OF | FEUDAL FRANCE | BY | FRANK NORRIS | "Cui me moribundam deseris, hospes?" Aeneid | ILLUSTRATED | PHILADELPHIA | J B LIPPINCOTT Company | 1892 [title illuminated in colors] 116p. 23½ x 17 cm. Brown cloth stamped in gold on cover and spine. Some copies in full leather.

Illustrations by J. J. Bissegger, John J. Boyle, F. S. Church, C. M. Dewey, F. Dielman, E. H. Garrett, Charles L. Hinton, Will H. Low, E. Maene, and Walter Shirlaw.

Although the title-page bears the date, 1892, copies were released for sale late in 1891.

*MORAN OF THE LADY LETTY. 1898*

6. Moran of | The Lady Letty. | [panel line] | A STORY OF ADVENTURE OFF | THE CALIFORNIA COAST :: :: | [panel line] | BY | FRANK NORRIS | [ornament with panel line above and below] | NEW YORK | DOUBLEDAY & McCLURE CO. | 1898 [title surrounded by a double line border]

[viii] 293p. 19 x 13 cm. Green cloth stamped in yellow and green on cover and spine. Some copies have top edges stained.

*Dedication* (p.[v]): Dedicated to Captain Joseph Hodgson, United States Life Saving Service.

Serialized in the San Francisco *Wave*, January 8-April 9, 1898; for complete information see item 59.

7. First English edition:

London, Grant Richards, 1899. 294p. (Under title *Shanghaied*)

## 8. Reprints:

Chicago, Jamieson-Higgins, 1902. (This edition is listed in the *United States Catalog Supplement, 1902-1905*, p. 1303; no copy located in American libraries)

New York, Doubleday, Page, 1904. 293p.

London, Grant Richards, 1904. 302p. (Under title *Shanghaied*)

Garden City, New York, Doubleday, Page, 1920. 293p.

London, T. Nelson, 1923. 290p. (Under title *Shanghaied*)

## 9. Translations:

*Le matelot de le dame Loulou; roman d'aventures de la côte de Californie.* Paris, L'Édition française illustrée [1921] viii, 247p. Tr., Albert Savine and Michel Georges-Michel.

*L'Amazone de la mer.* Paris, Michel, 1929. 83p. Tr., Jean Callot and Raoul Nicole.

*Shanghaied.* Leipzig, Linden-Verlag H. Fischer, 1937. 220p. Tr., Karl Sohm.

*Der Ozean ruft.* Linz, Pittsburgh, Wien, Ibis-Verlag, 1948 250p. Tr., Erich Gal.

*Der Untergang der "Lady Letty."* Linz, Demokrat Druck-u. Verl. Ges., 1952. 191p. Tr., Florence Palfrey.

*Moran. Et Aeventyr fra Stillehavet.* Copenhagen, Gyldendal, 1910. 200p. Tr., Aslaug Mikkelsen. 2nd ed.: 1920.

*På eventyr i Stillehavet.* Oslo, Napers [1945?] 185p. Tr., Arne Skjønhaug.

*Moran Sternersen.* Stockholm, Holmquist, 1914. 128p. Tr., Oscar Nachman.

*Oceanens dotter. En aventyrsberättelse.* Stockholm, Ahlén & Åkerlund, 1925. 258p. Tr., G. Sanden.

*McTEAGUE. 1899*

10. McTEAGUE | A Story of San Francisco | By FRANK NORRIS | AUTHOR OF "MORAN OF THE LADY LETTY" | [ornament with single panel line above and below] | NEW YORK | DOUBLEDAY & McCLURE CO. | 1899 [title enclosed in a single line border]

[vi] 442p. 20½ x 13 cm. Red cloth stamped in yellow on cover and spine. First issue can be identified by the word "moment," which appears as the last word on p.106.

*Dedication* (p.[v]): Dedicated to L. E. Gates of Harvard University.

A four-page article, "A New American Author," follows p.442. Of an advertising nature, it contains comment on *Moran of the Lady Letty* and a brief biographical sketch.

11. First English edition:

London, Grant Richards, 1899. 442p.

12. Reprints:

New York, Grosset & Dunlap [1899] 442p.

New York, International Book & Publishing Co., 1900. 442p.

New York, Grosset & Dunlap, 1907. 442p.

New York, Boni and Liveright [1918] xiv, 442p.

Introduction by Henry S. Pancost. (The Modern Library)

Garden City, New York, Doubleday, Page, 1920. 442p.

London, William Heinemann, 1922. 442p. New ed.

Garden City, New York, Doubleday, Page, 1924. 442p. (Lambskin Library)

New York, Grosset & Dunlap, 1925. 441p. With scenes from the photoplay.

# Mc TEAGUE

A Story of San Francisco

By FRANK NORRIS

AUTHOR OF "MORAN OF THE LADY LETTY"



NEW YORK  
DOUBLEDAY & McCLURE CO.  
1899

[Item 10]


Facsimile title-page from the first edition of *McTeague*

*on opposite page*

[Item 5]

Facsimile title page of *Yvernelle*, Frank Norris' first book.





BERNELL

A LEGEND OF  
FEUDAL FRANCE

BY

FRANK MORRIS

"Cui me meribunt am degeris, hospes?"  
ÆNEID

ILLUSTRATED

PHILADELPHIA  
J. B. LIPPINCOTT Company  
1892





San Francisco, Colt Press, 1941. 390p. Introduction by Charles G. Norris. Illustrations by Otis Oldfield. Note on title page: "An exact printing of the text from the first edition."

New York, Rinehart [1950] xix, 324p. Edited with an introduction by Carvel Collins. (Reinhart Editions, 40)

13. Translations:

*McTeague*. Copenhagen, Gyldendal, 1911. 348p. Tr., Aslaug Mikkelsen.

*McTeague. Een verhaal uit San Francisco*. Amsterdam, Ontwikkeling, 1926. 327p. Tr., A. Moresco.

*Gier nach Gold*. Leipzig, Linden-Verlag H. Fischer, 1937. 209p. Tr., Karl Sohm.

*Verfluchtes Gold*. Linz, Pittsburgh, Wien, Ibis-Verlag, 1947. 242p. Tr., Eberhart Frowein.

*Shi no tani*. Tokyo, Iwanami Shoten, 1957. 2 volumes. Tr., Eiji Ishida and Sôji Inoue.

*BLIX. 1899*

14. BLIX | by FRANK NORRIS | Author of McTeague | Moran of the | Lady Letty | etc. | [ornament] | New York | Doubleday & McClure Co. | 1899 [title enclosed in a double line border]

[vi] 339p. 19½ x 12½ cm. Tan cloth stamped in orange and black on cover and spine.

*On verso of title-page* (p.[iv]): Copyright, 1899, by Frank A. Munsey. Copyright, 1899, by Doubleday & McClure Co.

*Dedication* (p.[v]): Dedicated to my mother.

Serialized in the *Puritan*, March-August 1899; for complete information see item 57.

15. First English edition:

London, Grant Richards, 1900. 340p.

## 16. Reprints:

New York, Grosset & Dunlap [1899] 339p.

New York, International Association of Newspapers and Authors, 1901. 339p.

New York, Grosset & Dunlap, 1907. 339p.

Garden City, New York, Doubleday, Page, 1925. viii, 181p. Introduction by Kathleen Norris. (Lambskin Library, no.47)

## 17. Translations:

*Blix*. Copenhagen, Gyldendal, 1911. 196p. Tr., Vald. Rørdam. 2nd ed.: 1916.

*Nuoruuden rakkautta*. Helsinki, Jyväskylä, 1923. 208p. Tr., Irene Mendelin.

*Bliks*. Leningrad, Mysl, 1927. 196p. Tr., Y. I. Fortunato.

*Ungdomskärlek*. Stockholm, Nutiden, 1918. 152p.

*Ungdomskärlek*. Stockholm, Saxon & Lindström, 1933. 191p.

*A MAN'S WOMAN. 1900*

18. A MAN'S WOMAN | By FRANK NORRIS |  
[ornament with single panel line above and below] |  
New York | Doubleday & McClure Co. | 1900 [title  
enclosed in a single line border]

[vi] 286p. 20½ x 13 cm. Red cloth stamped in white. Green cloth binding stamped "Special Edition" at foot of spine is later issue. One page of publishers' advertisements at back.

*Dedication* (p.[v]): Dedicated to Dr. Albert J. Houston.

*Author's note* (p.[vi]): Reference is made to a play with the same title by Anne Crawford Flexner.

Serialized in the *San Francisco Chronicle*, July 23-October 8, 1899, and the *New York Evening Sun*,

September 25-October 17, 1899; for complete information see item 58.

19. First English edition:

London, Grant Richards, 1900. 340p.

20. Reprints:

New York, Doubleday, Page, 1904. 286p.

New York, Doubleday, Page, 1905. 286p. (Crowned Masterpieces of Modern Fiction: Special Subscription Edition)

New York, Grosset & Dunlap, 1907. 286p.

Garden City, New York, Garden City Publishing Co., 1926. 286p. (Popular Copyrights)

21. Translations:

*En kvindes magt*. Copenhagen, Gyldendal, 1912. 198p. Tr., Sten Drewsen. 2nd ed.: 1917.

*Naisen mahti*. Helsinki, Jyväskylä, 1921. 252p. Tr., O. A. Joutsen.

*Silnaya dukhom*. Leningrad, Mysl, 1928. 270p. Tr., Y. I. Fortunato.

*En kvinnas makt*. Stockholm, Holmquist, 1917. 224p. Tr., A. Berg. 2nd ed.: 1926.

*THE OCTOPUS*. 1901

22. The Epic of the Wheat | THE OCTOPUS | A STORY OF CALIFORNIA | BY | FRANK NORRIS | [publishers' device] | NEW YORK | DOUBLEDAY, PAGE & CO. | 1901

[viii] 652p. 20 x 13 cm. Red cloth stamped in gold on cover and spine. Many of the signature numbers lacking in later states; publisher's name on spine noted in two states.

*Dedication* (p.[v]): Dedicated to my wife.

For a discussion of the various printings of this novel see item 435.

Author's note on p.[viii] indicates that *The octopus* was to be the first novel of a projected trilogy dealing with "(1) the production, (2) the distribution, (3) the consumption of American wheat. When complete, they will form the story of a crop of wheat from the time of its sowing as seed in California to the time of its consumption as bread in a village of Western Europe." The second novel of the trilogy, *The pit*, was published in 1903; the last novel, to be entitled *The wolf*, was never written.

23. First English edition:

London, Grant Richards, 1901. 656p.

24. Reprints:

New York, Grosset & Dunlap, 1901. 652p.

Leipzig, B. Tauchnitz, 1901. Two volumes. 335, 343p. (Collection of British Authors. Vol. 3542, 3543)

New York, Doubleday, Page, 1903. 652p.

Garden City, New York, Doubleday, Page, 1914. 652p.

Garden City, New York, Doubleday, Page, 1920. 652p.

London, T. Nelson, 1920. 576p. (Reprinted in 1923)

New York, Doubleday, Page, 1922. 652p. (Lamb-skin Library)

Garden City, New York, Doubleday, Doran, 1930. 361p.

Garden City, New York, Sun Dial Press [1938] 274, 361p. (Hampton Court Edition)

Garden City, New York, Doubleday, 1947. 361p.

New York, Sagamore Press, 1957. 454p. Introduction by Robert D. Lundy. (American Century Series, S-20)

Boston, Houghton Mifflin, 1958. 448p. Introduction by Kenneth S. Lynn. (Riverside Editions)  
New York, Bantam Books, 1958. 438p. (A Bantam Classic)

25. Translations:

*Chobotnice*. Prague, SNKLHU, 1957. 526p. Tr., Libuše Bubeníková and Jiří Valja.

*Polypen. En Bog om Kalifornien*. Copenhagen, Gyldendal, 1907. 384p. Tr., J. V. Jensen. 2nd ed.: 1918.

*Le Pieuvre*. Paris, Hachette, 1914. 264p. Tr., Arnelle.

*Der Octopus*. Stuttgart, Deutsche Verlags-Anstalt, 1907. 714p. Tr., Eugen von Tempsky.

*Die goldene Fracht. Roman vom kalifornischen Weizen*. Berlin, S. Fischer, 1940. 527p. Tr., Hermann Stresau.

*Die goldene Fracht. Roman vom kalifornischen Weizen*. Berlin, Deutsche Buch - Gemeinschaft, 1948. 549p. Tr., Hermann Stresau.

*Die goldene Fracht*. Linz, Pittsburgh, Wien, Ibis-Verlag, 1948. 244p. Tr., Fritz Benke.

*Polypen*. Oslo, Nationaltr., 1931. Two volumes. 242, 285p. Tr., Nils Lie.

*Polyppen*. Oslo, Gyldendal, 1951. 427p. Tr., Nils Lie.

*Ośmiornica*. Warsaw, Czytelnik, 1955. 534p. Tr., Tadeusz Dehnel and Wacława Komarnicka.

*Sprut*. Leningrad, Mysl, 1925. 351p. Tr., A. G. Edited by A. M. Karnaukhova.

*Sprut*. Simferopol, Proletari, 1925. 267p. Tr., P. Okhrimenko. Edited by M. Levidov.

*Sprut*. Moscow and Leningrad, Gosizdat, 1926. 111p. Tr. and abridged by E. K. Pimenova.

*Polypen. Hvetets epos. En historia från Kalifornien.*  
Stockholm, Ljus, 1908. Two volumes. 165, 224p.  
*Polip.* Zagreb, "Zora," 1954. 504p. Tr., Šime Balen.  
*Polip.* Ljubljana, Slovenski knjižni zavod., 1956.  
390p. Tr., Bogo Pregelj.

*THE PIT. 1903*

26. The Epic of the Wheat | THE PIT | A STORY  
OF CHICAGO | BY | FRANK NORRIS | [pub-  
lishers' device] | NEW YORK | DOUBLEDAY,  
PAGE & CO. | 1903

[viii] 421p. 21 x 14 cm. Special publishers' presentation edition, gray paper over boards with white label on spine. First trade edition is bound in red cloth stamped in gold. Frontispiece: Photograph of Norris.

*On verso of title-page* (p.[iv]): Copyright, 1902, by Curtis Publishing Co. Copyright, 1903, by Doubleday, Page & Co. Published February, 1903.

*Dedication* (p.[iv]): Dedicated to my brother Charles Gilman Norris.

Serialized in the *Saturday Evening Post*, September 20, 1902-January 31, 1903; for complete information see item 60.

27. First English edition:

London, Grant Richards, 1903. 430p.

28. Reprints:

[New York, c.1903] p.367-96. (Chapter X reprinted under the title: *The Panic Episode from F. Norris' . . . novel, "The pit," in William A. Brady's production . . . in which Wilton Lackaye appears as Curtis Jadwin*)

Garden City, New York, Garden City Publishing Co., 1903. 421p. (Lambskin Library)



- New York, Grosset & Dunlap, 1903. 421p.  
Leipzig, B. Tauchnitz, 1905. Two volumes. 264, 296p. (Collection of British Authors. Vols. 3654, 3655)  
New York, A. Wessels, 1906. 421p.  
Garden City, New York, Doubleday, Page, 1920. 421p.  
London, T. Nelson, 1920. 384p. (Reprinted in 1924 and 1935)  
New York, Doubleday, Page, 1922. 421p. (Lamb-skin Library)  
New York, Grosset & Dunlap [192-?] 421p.  
Garden City, New York, Doubleday, Doran, 1930. 403p.  
New York, The Modern Library [1934] x, 403p.  
New York, T. Nelson, 1935. 384p.  
Garden City, New York, Sun Dial Press [1937] 403p. (Hampton Court Edition)  
New York, Grove Press [1956] 421p. (An Evergreen Book, E-41)  
London, John Calder, 1956. viii, 421p.

29. Translations:

- Malstrommen. En Bog om Chicago.* Copenhagen, Gyldendal, 1909. 278p. Tr., Sten Drewsen.  
*Syvänne.* Helsinki, Viipuri, 1914. 201p. Tr., Yrjö Sirola.  
*Die Getreidebörse.* Stuttgart, Deutsche Verlags-Anstalt, 1912. 427p. Tr., Eugen von Tempsky.  
*Kampf um Millionen. Ein Roman aus Chikago.* Berlin, Schildhorn-Verlag, 1935. 228p. Tr., Karl Sohm.  
*Az örvény.* Budapest, Tolnai, 1936. 317p. Tr., Zoltán Bartos.  
*Malstrømmen.* Oslo, Reistad, 1940. 294p. Tr., Nils Lie.

*Omut*. Leningrad, Mysl, 1925. 373p. Tr., A. G.  
*Hvirfveln. En historia om Chicago*. Stockholm,  
Fahlerantz, 1904. Two volumes. 198, 172p. Tr.,  
H. Flygare.

**THE RESPONSIBILITIES OF THE  
NOVELIST. 1903**

30. THE RESPONSIBILITIES | OF THE NOV-  
ELIST | AND OTHER LITERARY | ES-  
SAYS | BY | FRANK NORRIS | [vignette] |  
NEW YORK | DOUBLEDAY, PAGE & COM-  
PANY | 1903

[vi] 311p. 20 x 14 cm. Green cloth stamped in gold  
on cover and spine. First state has untrimmed edges.

*On verso of title-page* (p.[iv]): Copyright, 1902,  
by the Critic Publishing Company. Copyright, 1901,  
1902, 1903, by Doubleday, Page & Company. Pub-  
lished, September, 1903.

Contents: The responsibilities of the novelist; The  
true reward of the novelist; The novel with a "pur-  
pose"; Story-tellers vs. novelists; The need of a  
literary conscience; A neglected epic; The frontier  
gone at last; The great American novelist; New  
York as a literary centre; The American public and  
"popular" fiction; Child stories for adults; News-  
paper criticisms and American fiction; Novelists to  
order—while you wait; The "nature" revival in liter-  
ature; The mechanics of fiction; Fiction writing as a  
business; The "volunteer manuscript"; Retail book-  
seller: literary dictator; An American school of  
fiction?; Novelists of the future; A plea for romantic  
fiction; A problem in fiction; Why women should  
write the best novels; Simplicity in art; Salt and  
sincerity; Bibliography, essays, articles, letters;  
Short stories; Poems published; Books published.



31. First English edition:  
London, Grant Richards, 1903. 316p.
32. Reprint:  
New York, Alicat Bookshop Press, 1949. 35p. (The Outcast Chapbooks, 15) A selection entitled: *Six essays on the responsibilities of the novelist*.  
Contents: The responsibilities of the novelist; The true reward of the novelist; The novel with a "purpose"; The need of a literary conscience; Simplicity in art; Novelists of the future.

*A DEAL IN WHEAT. 1903*

33. A DEAL IN WHEAT | AND OTHER  
STORIES OF | THE NEW AND OLD WEST |  
BY | FRANK NORRIS | Illustrated by Remington,  
Leyendecker, Hitchcock and Hooper | [ornament] |  
NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1903

[viii] 272p. 21 x 14 cm. Red cloth stamped in gold on cover and spine. Various shades of red cloth binding noted.

Contents: A deal in wheat; The wife of Chino; A bargain with Peg-Leg; The passing of Cock-Eye Blacklock; A memorandum of sudden death; Two hearts that beat as one; The dual personality of Slick Dick Nickerson; The ship that saw a ghost; The ghost in the crosstrees; The riding of Felipe.

34. First English edition:  
London, Grant Richards, 1903. 280p.
35. Reprints:  
New York, Grosset & Dunlap, 1903. 272p.  
New York, A. Wessels, 1907. 272p.
36. Translations:  
*Komugi sôba; Takibi*. Tokyo, Eihô-Sha, 1956. 188p.  
Tr., Kyôichi Ono and Motoo Takigawa.

*Sdelka s pshenitsej.* In: *Amerikanskaya novella XIX veka.* Edited and with an introduction by A. Startsev. Moscow, Goslitizdat, 1946.

**THE JOYOUS MIRACLE. 1906**

37. THE | JOYOUS MIRACLE | [panel lines] | BY | FRANK NORRIS | [publishers' device] | NEW YORK | DOUBLEDAY, PAGE & COMPANY | MCMVI [double row of panel lines at end of imprint; title enclosed in ornamental border]

[vi] 27p. 19½ x 13 cm. Yellow paper over boards, white paper spine, stamped in gold on cover.

*On verso of title-page* (p.[iv]): Copyright, 1898, by the S. S. McClure Company. Copyright, 1906, by Doubleday, Page & Company. Published, October, 1906. Designed and printed by the University Press, Cambridge, U. S. A.

38. First English edition:

London, Harper & Brothers, 1906. 32p.

39. Reprint:

Garden City, New York, Doubleday, Doran, 1941. 21p. (With cover sub-title: *A parable of Christmas*)

**THE THIRD CIRCLE. 1909**

40. THE THIRD CIRCLE | BY | FRANK NORRIS | AUTHOR OF "THE PIT," "THE OCTOPUS," ETC. | INTRODUCTION BY | WILL IRWIN | NEW YORK: JOHN LANE COMPANY | LONDON : JOHN LANE, THE BODLEY HEAD | MCMIX

298p. 19½ x 13 cm. Red cloth stamped in gold on cover and spine. Four pages of publishers' advertisements at the back. Frontispiece: Photograph of Frank Norris.

Introduction by Will Irwin appears on p.7-11 and is dated March 1909.

Contents: The third circle; The house with the blinds; Little dramas of the curbstone; Shorty Stack, pugilist; The strangest thing; A reversion to type; "Boom"; The dis-associated charities; Son of a sheik; A defense of the flag; Toppan; A caged lion; "This animal of a Buldy Jones"; Dying fires; Grettir at Drangey; The guest of honor.

41. First English edition:

London, John Lane, 1909. 298p. Introduction by Will Irwin.

42. Reprints:

New York and London, John Lane, 1914. 298p.  
New ed. Introduction by Will Irwin. (Reprinted in 1923)

43. Translation:

Toppan. Leningrad, Seyatel, 1926. 45p. Tr., M. Matveyeva. (A translation of one of the stories from *The third circle*)

*VANDOVER AND THE BRUTE. 1914*

44. VANDOVER AND THE | BRUTE | [double ruled lines] | BY | FRANK NORRIS | [publishers' device] | [double ruled lines] | DOUBLEDAY, PAGE & COMPANY | GARDEN CITY NEW YORK | 1914

ix, 354p. 19½ x 13 cm. Boards, paper label; also advance issue, cloth back. First trade edition, red cloth stamped in gold on spine and cover.

*Colophon:* The Country Life Press, Garden City, New York.

A Foreword by Charles G. Norris appears on p.v-ix and is dated February, 1914.

45. First English edition:  
London, William Heinemann, 1914. 320p.
46. Reprints:  
New York, Grove Press, 1959. 354p. (An Evergreen Book, E-148)  
London, John Calder, 1959. 354p.
47. Translation:  
*Dyret*. Copenhagen, John Martin, 1915. 272p. Tr.,  
Jesper Ewald.

*THE SURRENDER OF SANTIAGO. 1917*

48. THE SURRENDER | OF SANTIAGO | AN  
ACCOUNT OF THE | HISTORIC SUR-  
RENDER OF SANITAGO | TO GENERAL  
SHAFTER | JULY 17, 1898 | BY FRANK  
NORRIS | [ornament] | SAN FRANCISCO |  
PAUL ELDER AND COMPANY | NINE-  
TEEN SEVENTEEN

24p. 16½ x 13 cm. Tan paper wrappers stamped  
in black, with drawing in black and orange.

*On verso of title-page* (p.[2]): Copyright, 1913,  
1917 by Otis F. Wood.

*Colophon*: Published for the benefit of the Red  
Cross Funds. . . . first published by Otis F. Wood,  
in the Sun, New York. . . . Issued by Paul Elder &  
Company at their Tomoye Press, under the direction  
of Ricardo J. Orozco, in May, nineteen seventeen.

For the appearance in the *New York Sun* see item  
261.

*TWO POEMS AND "KIM" REVIEWED. 1930*

49. FRANK NORRIS: | TWO POEMS AND |  
"KIM" REVIEWED. | with a BIBLIOGRA-  
PHY | by HARVEY TAYLOR. | [ornament] |  
HARVEY TALOR | SAN FRANCISCO | 1930

Unpaged ([44]p.) 21 x 14 cm. Blue paper over boards, white cloth spine, label on cover. Wood-cut portrait of Norris by Clairice Collins appears as frontispiece. An original Charles G. Norris letter was inserted in the first 25 copies.

*Colophon*: . . . two hundred copies have been printed by the Calmar Press. . . . Each copy is numbered, and signed by the publisher, and the artist.

Contents: *Crepusculum*; *Brunhilde*; Mr. Kipling's "Kim"; The first editions of Frank Norris. A bibliography; Bibliographical index.

The prose piece, *A review of Kim* ([Sacramento, California, 1934] [7]p.), was separately published in an edition of 275 copies.

**FRANK NORRIS OF "THE WAVE." 1931**

50. FRANK NORRIS | OF "THE WAVE" [vignette] Stories | & Sketches from the San Francisco | weekly, 1893 to 1897. [vignette] Foreword | by Charles G. Norris. Introduction by | Oscar Lewis | [line-drawing] | 1931 | San Francisco :: The Westgate Press | [double line]

[xii] 250p. 24 x 16½ cm. Decorated yellow paper over boards; brown cloth spine with label.

*On verso of title-page* (p.[ii]) : Copyright 1931, by The Westgate Press.

*Colophon*: 500 copies printed by The Grabhorn Press in February 1931.

The Foreword by Charles G. Norris appears on p.[v-vii], and the Introduction by Oscar Lewis on p.1-15.

Contents: Bandy Callaghan's girl; His sister; End of the beginning; Judy's service of gold plate; Fantaisie printaniere; Perveted tales; The Santa Cruz

Venetian carnival; A California jubilee; Hunting human game; The bombardment; At home from eight to twelve; Cosmopolitan San Francisco; Reviews and interviews; In the heat of battle; The puppets and the puppy; Through a glass darkly; The Isabella Regina; A miner interviewed; When a woman hesitates; Western city types; The opinions of Leander.

The volume also contains pen-and-ink sketches reprinted from the *Blue and Gold: The University of California Annual, Class of 1893* and *Class of 1894*.

Distributed in England by Simpkin Marshall.

*THE LETTERS. 1956*

51. THE • LETTERS • OF | FRANK | NORRIS |  
[ornament] | EDITED BY FRANKLIN WAL-  
KER | SAN FRANCISCO | The Book Club of  
California | MCMLVI

xiii, 99p. 29 x 21 cm. Red cloth spine, decorated boards, label on spine. Frontispiece: Portrait of Norris owned by Dr. Frank Norris and on deposit in the Bancroft Library.

*Colophon:* Three hundred and fifty copies printed by Edwin & Robert Grabhorn for the Colt Press.

The Introduction by Franklin Walker appears on p.v-xi

A number of letters were reprinted from previously published works: six letters from Isaac F. Marcosson's *Adventures in interviewing*; one letter from Mildred Howells' *Life and letters of W. D. Howells*; three letters (to Ernest Peixotto) from the *Saturday Review*, May 27, 1933; one letter from Nellie Sanchez' *The life of Mrs. Robert Louis Stevenson*.

Also included in the volume is an essay, "News gathering at Key West," written by Norris during the Spanish-American War.



## Dramatizations

52. *The pit*. Play in four acts adapted by Channing Pollock from the Frank Norris novel. Produced by William A. Brady at the Lyric Theatre, New York, February 10, 1904. 77 performances.

For a listing of the cast see: *The best plays of 1899-1909*. Edited by Burns Mantle and Garrison P. Sherwood. Philadelphia, Blakiston, 1944. p.454.

Reviews: *New York Tribune* February 11, 1904, p.11a (William Winter); *Theatre; an illustrated magazine of theatrical and musical life* (New York) 4:57-58 March 1904.

A typescript of the play is on file in the Harvard University Library.

53. *The guest of honour*. A play in one act by Christopher Marie St. John. "Founded on a story by . . . Frank Norris." [London? 19—]

A typescript, 29p., is on file in the Theatre Collection of the New York Public Library.

## Film Adaptations

54. *McTeague*. (Under title "Greed") Metro-Goldwyn, 1924. Written and directed by Erich von Stroheim. Edited by June Mathis. Photography by Ben Reynolds, William Daniels, and Ernest Schoedsack. Cast: Gibson Gowland, Jean Hersholt, Zasu Pitts, Chester Conklin, and Dale Fuller.

For a listing of reviews and discussions of the film see: *The Film Index*, volume 1 (New York, 1941), p.407-08.

An earlier film version, entitled "Life's Whirlpool," was produced in 1915 by the World Film Corporation, and starred Fania Marinoff and Holbrook Blinn.

55. *Moran of the Lady Letty*. c. Famous Players-Lasky Corp., 1922. Director, George Melford; adaptation, Monte M. Katterjohn. Cast: Rudolph Valentino and Doris Dalton.
56. *The pit*. William A. Brady's Picture Plays, Inc., 1917. c. World Film Corporation. Adaptation, Maurice Tourneur.



## Contributions to Periodicals

*Serializations*

57. *Blix. Puritan* (New York) 5:229-41, 394-408, 635-48; 6:74-88, 254-64, 427-40 March-August 1899.
58. *A man's woman. San Francisco Chronicle* July 23-October 8, 1899; *New York Evening Sun* September 25-October 17, 1899. Appeared daily.
59. *Moran of the Lady Letty. Wave* 17,no.2:9; no.3:5; no.4:6-7; no.5:5-6; no.6:6-7; no.7:5; no.8:5-6; no.9:5-6; no.11:5-6; no.12:5; no.13:5-6; no.14:5-6; no.15:5-6. January 8-April 9, 1898.
60. *The pit. Saturday Evening Post* vol. 175, September 20, p.1-3, 18-19; September 27, p.10-11, 19; October 4, 10-11; October 11, p.9-11, 24; October 18, p.9-11, 18-19; October 25, p.10-12, 30-32; November 1, p.13-14, 18-19; November 8, p.6-7, 24; November 15, p.9-11, 20; November 22, p.10-11; November 29, p.9-11, 20; December 6, p.14-15, 38; December 13, p.10-11, 20; December 20, p.10-11, 20; December 27, p.10-11, 18-19; January 3, p.10-11, 20; January 10, p.10-11; January 17, p.10-11, 18-19; January 24, p.10-11, 20; January 31, p.13-15. 1902-03.

*Poetry*

61. At Damietta, A.D. 1250. *Occident* 19:74-75 October 31, 1890. (Signed "Norrys")
62. Brunehilde. *Occident* 19:110 November 21, 1890 (Signed "Norrys") Reprinted: *Californian Illustrated Magazine* 2:61-63 June 1892. Illustrated by Norris. (In all reprintings title is spelled "Brunhilde").
63. Crepusculum. *Overland Monthly* s.2,19:347 April 1892.

Reprinted: Mighels, Ella S. C. *The story of the files*. [San Francisco] c.1893. p.360.

64. Les enervés de Jumièges. *Occident* 19:135 December 12, 1890. (Signed "Norrys")
65. The exile's toast. *Reader* 9:684 May 1907.
66. Poitiers. This poem was listed in the Gaer bibliography and in *The responsibilities of the novelist* as having been published in the *Berkeleyan Magazine* in 1891. A search of that periodical, and other publications of the University of California for the period, failed to turn up an appearance of the poem. There is, however, a manuscript copy in the Norris Collection of the Bancroft Library.

### *Short Stories*

(INCLUDING DRAMATIC PIECES)

67. Arachne. *Wave* 9,no.3:3 July 26, 1892.
68. At home from eight to twelve. *Wave* 17,no.1:7 January 1, 1898.
69. Bandy Callaghan's girl. *Wave* 15,no.16:4-5 April 18, 1896.
70. A bargain with Peg-leg. *Collier's Weekly* 28:13,16 March 1, 1902.
71. "Boom." *Wave* 16,no.32:5 August 7, 1897.
72. Buldy Jones, chef de clique. *Everybody's Magazine* 4:449-59 May 1901.
73. A caged lion. *Argonaut* August 20, 1894, p.4. Reprinted: *Argonaut* 51:328 November 17, 1902; *Argonaut stories*. San Francisco, Payot, Upham, 1906. p.13-23.
74. A case for Lombroso. *Wave* 16,no.37:6 September 11, 1897.
75. A deal in wheat. *Everybody's Magazine* 7:173-80 August 1902. Illustrated by J. C. Leyendecker. Re-

- printed: *To-day; A Weekly Magazine Journal* (London) 38:385-88 April 22, 1903.
76. A defense of the flag. *Argonaut* October 28, 1895, p.4.
  77. The drowned who do not die. *Wave* 18,no.13:9,12 September 24, 1898.
  78. The dual personality of Slick Dick Nickerson. *Collier's Weekly* 30:8-9,22-23 November 22, 1902.
  79. Dying fires. *Smart Set* 7,no.3:95-101 July 1902.
  80. The end of the act. *Harvard Advocate* 59,no.1:13-14 April 3, 1895. Reprinted: *Wave* 16,no.48:3 November 27, 1897.
  81. The end of the beginning. *Wave* 16,no.36:5 September 4, 1897.
  82. Execution without judgment. *Wave* 16,no.40:5 October 2, 1897.
  83. Fantaisie printaniere. *Wave* 16,no.45:7 November 6, 1897.
  84. The finding of Lieutenant Outhwaite. *Occident* 20, no.5:49-51 March 13, 1891. (Signed "Norrys")
  85. The ghost in the cross-trees. *New York Herald Literary Section* March 1, 1903, p.3.
  86. The great Szarratar opal. *Smiles* (University of California) 1,no.3:6 November 18, 1891.
  87. Grettir at Drangey. *Everybody's Magazine* 6:257-65 March 1902.
  88. Grettir at Thornhall-Stead. *Everybody's Magazine* 8:311-19 April 1903.
  89. The guest of honor. *Pilgrim* (Battle Creek, Michigan) 6:8,22 July 1902; 6:9,32-33 August 1902.
  90. The heroism of Jonesee. *Wave* 15,no.20:6 May 16, 1896.
  91. His dead mother's portrait. *Wave* 16,no.46:8-9 November 13, 1897.

92. His single blessedness. *Wave* 16,no.38:6 September 18, 1897.
93. His sister. *Wave* 15,no.48:7 November 28, 1896.
94. The house with the blinds. *Wave* 16,no.34:5 August 21, 1897.
95. In the heat of battle. *Wave* 15,no.51:6-7 December 19, 1896. (A short play)
96. The Isabella Regina. *Wave* 16,no.48:6 November 27, 1897. (A dialogue)
97. Le jongleur de Taillebois. *Wave* 7,no.33:6-9 December 25, 1891.
98. Judy's service of gold plate. *Wave* 16,no.42:6 October 16, 1897.
99. Kirkland at quarter. *Saturday Evening Post* 174:4-5 October 12, 1901.
100. Lauth. *Overland Monthly* s.2,21:241-60 March 1893. Illustrated with pen-and-ink drawings by Norris.
101. Little dramas of the curbstone. *Wave* 16,no.26:9 June 26, 1897.
102. A lost story. *Century Magazine* 66 (n.s.44) :371-79 July 1903. Illustrated by Christine S. Bredin. Reprinted: *The Spinners' book of fiction*. San Francisco, Paul Elder [1907] p.221-42.
103. "Man proposes"—No. 1. *Wave* 15,no.21:6 May 23, 1896.
104. "Man proposes"—No. 2. *Wave* 15,no.22:7 May 30, 1896.
105. "Man proposes"—No. 3. *Wave* 15,no.24:9 June 13, 1896.
106. "Man proposes"—No. 4. *Wave* 15,no.26:9 June 27, 1896.
107. "Man proposes"—No. 5. *Wave* 15,no.27:12 July 4, 1896.

108. A memorandum of sudden death. *Collier's Weekly* 28:11,14-15 January 11, 1902.
109. Miracle joyeux. *Wave* 16,no.41:4 October 9, 1897. Reprinted: *McClure's Magazine* 12:154-60 December 1898.
110. Outward and visible signs. Illustrated with pen-and-ink drawings by Norris. A series of five stories as follows:
  - I. She and the other fellow. *Overland Monthly* s.2,23:241-46 March 1894; II. The most noble conquest of man. *Overland Monthly* s.2,23: 502-06 May 1894; III. Outside the zenana. *Overland Monthly* s.2,24:82-86 July 1894; IV. After strange gods. *Overland Monthly* s.2,24:375-79 October 1894; V. Thoroughbred. *Overland Monthly* s.2,25:196-201 February 1895.
111. The passing of Cock-eye Blacklock. *Century Magazine* 64(n.s.42):385-91 July 1902. Illustrated by J. N. Marchand. Reprinted: *The California story book*. [Berkeley, 1909] p.[1-19]
112. The puppets and the puppy. *Wave* 16,no.21:5 May 22, 1897. (A dialogue)
113. Reversion to type. *Wave* 16,no.33:5 August 14, 1897.
114. The riding of Felipe. *Everybody's Magazine* 4:254-66 March 1901.
115. A salvation boom in Matabeleland. *Wave* 15,no.17:5 April 25, 1896.
116. The ship that saw a ghost. *Overland Monthly* s.2,40:489-99 December 1902; *New England Magazine* n.s. 27:439-49 December 1902.
117. Shorty Stack, pugilist. *Wave* 16,no.47:5-6 November 20, 1897.

118. The son of a sheik. *Argonaut* June 1, 1891, p.6.  
(Unsigned) Norris' original title for this story was "Babazzouin."
119. A statue in an old garden. *Ladies' Home Journal* 20:4 May 1903.
120. The story of the seven sports, or the genie of the barrel. *Blue and gold: the University of California annual, class of 1894*. San Francisco, 1893. p.218-22. Illustrated with pen-and-ink sketches by Norris. Unsigned, but attributed to Norris by Harvey Taylor.
121. The strangest thing. *Wave* 16,no.27:7 July 3, 1897.
122. A thief for twenty minutes. *Wave* 16,no.23:5 June 5, 1897. (Signed "Justin Sturgis")
123. The third circle. *Wave* 16,no.35:5 August 28, 1897.
124. This animal of a Buldy Jones. *Wave* 16,no.29:5 July 17, 1897. Reprinted: *McClure's Magazine* 12:438-41 March 1899.
125. Through a glass darkly. *Wave* 16,no.24:5 June 12, 1897. (A dialogue)
126. Travis Hallett's half-back. *Overland Monthly* s.2,23:20-27 January 1894. Illustrated with pen-and-ink sketches by Norris. Reprinted: *Under the Berkeley oaks*. San Francisco, A. M. Robertson, 1901. p.9-36.
127. Two hearts that beat as one. *Ainslee's* 10:52-58 January 1903; *Idler* (London) 22:623-27 February 1903.
128. Two pair. A farce in one act. Presented by the Junior class, December 10, 1892. Scenes IV-VII. *Blue and gold: the University of California annual, class of 1894*. San Francisco, 1893. p.183-92. Illustrated with pen-and-ink sketches by Norris.



- Reprinted: *California play and pageant*. [Berkeley, 1913] Unpaged.
129. Unequally yoked. *Berkeleyan Magazine* 2:44-48 September 22, 1893. Reprinted as "Toppan" in *The third circle*.
130. The way of the world. *Wave* 9,no.3:3-4 July 26, 1892.
131. The wife of Chino. *Century Magazine* 65(n.s.43): 369-78 January 1903. Illustrated by J. N. Marchand.

## Articles &amp; Sketches

132. American diplomats. *Wave* 17,no.3:6-7 January 15, 1898. (Signed "Justin Sturgis")
133. The American public and popular fiction. Syndicated February 2, 1903. Newspaper appearance not verified.
134. An American school of fiction? A denial. *Boston Evening Transcript* January 22, 1902, p.17.
135. Among the cliff dwellers. *Wave* 16,no.20:6 May 15, 1897.
136. Art Association exhibit. *Wave* 16,no.48:6 November 27, 1897. (Signed "Justin Sturgis")
137. The associated un-charities. *Wave* 16,no.44:7 October 30, 1897.
138. Belasco on plays. *Wave* 16,no.35:10 August 28, 1897. An interview with David Belasco.
139. The benefit field day for the California-Eastern team. *Wave* 15,no.19:6 May 9, 1896. (Unsigned)
140. A bicycle Gymkhana. *Wave* 16,no.28:9 July 10, 1897. (Signed "Justin Sturgis")
141. A bitter bit. *Wave* 16,no.16:6 April 17, 1897. (Signed "Justin Sturgis")
142. The Bivalve at home. *Wave* 15,no.40:5 October 3, 1896.
143. The bombardment. *Wave* 16,no.14:5 April 3, 1897. (Signed "Justin Sturgis")
144. Books and writers of current interest discussed especially for the Chicago American's literary review by the author of "The octopus," "McTeague," "Moran of the Lady Letty," etc. *Chicago American Literary Review* May 25, p.8; June 1, p.5; June 8, p.5; June 15, p.5; June 22, p.8; June 29, p.8; July 6, p.8; July 13, p.8; July 20, p.8; August 3, p.5; August 10, p.8; August 24, p.8; August 31,



- p.8. 1901. (May 25 is a "Special Letter" entitled "Literature in the East")
145. A California artist. *Wave* 16,no.6:9 February 6, 1897.
146. A California jubilee. *Wave* 15,no.28:7 July 11, 1896.
147. A California vintage. *Wave* 14,no.41:7 October 12, 1895.
148. A Californian in the city of Cape Town. Characteristics of its mixed population of English, Dutch, Malays, French and Kaffirs. *San Francisco Chronicle* January 19, 1896, p.19.
149. A cat and dog life. *Wave* 16,no.32:6 August 7, 1897.
150. Chances of unknown writers. Syndicated March 2, 1903. Newspaper appearance not verified.
151. Child stories for adults. Syndicated February 9, 1903. Newspaper appearance not verified.
152. The class of '94. *Blue and gold: the University of California annual, class of 1893*. San Francisco, 1892. p.46-49. (Unsigned) Norris also contributed the illustrations on p.50, 51, and 231 of this volume.
153. Clothes of steel. *San Francisco Chronicle* March 31, 1889, p.6. (Unsigned) Norris' first published work. In various sources, this article has been cited as "Ancient armour."
154. College athletics. *Wave* 15,no.50:13 December 12, 1896.
155. A College man as a feature of San Francisco society. *Wave* 16,no.1:3 January 2, 1897. (Unsigned)
156. *Comida*: an experience in famine. *Atlantic Monthly* 83:343-48 March 1899.
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194. A "lag's" release. *Wave* 16,no.13:4 March 27, 1897.
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### *ERRATUM*

Item 24, line 22, on page 33, 'Introuction' should read Introduction.

Item 49, line 4, on page 40, 'TALOR' should read TAYLOR.

Item 50, line 18, page 41, 'Perveted' should read Perverted.

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